World Music Project Rules

1. Every day, (or every so often, depending on the responsiveness) as long as I get a submission, I will update the current project.
2. I will give the music format with repeats, number of measures, time signature etc. I will not force anyone into a specific key, the accidentals should take care of that. It will resolve where it resolves at the end of the piece.
3. I will always submit the first measure or pick-up notes only.
4. I will open up the next measure to the world to create.
5. You may add chords and/or notes to the next open measure, taking cues from the person before you. If there are only notes without chords, that measure will be open to the next person that feels the need for chords in that measure.
6. If you do not want chords in you measure, please put N.C. above the notes.
    a. If you don't know about chord structure, leave it blank so someone else can add the chords.
    b. If you don't know about melody but have an idea about what chords should be in the next measure, just put the chords above the measure and leave the staves blank for the next person to fill out.
    c. If you intentionally don't want melody with the chords, put in rest symbols.
7. This will be on a first come, first serve basis per measure. I will not move onto the next measure before the previous measure is complete. Measure numbers above the empty measures will be removed as the music progresses.
8. Everyone's name will be in the composer's area of the music, unless you choose to be anonymous. My name will be first because I will always give the first measure.
9. Send submissions in messenger to this page as a JPG or PDF. Submissions can be hand written on staff paper and scanned, photographed or printed with software but, must be legible.
10. I will ask for ideas for a title when the piece is complete.
11. THIS MUSIC WILL BE PUBLIC DOMAIN! ANYONE CAN USE, POST, ARRANGE, PERFORM AND SHARE IT. IF YOU USE IT IN ANY FORM YOU MUST GIVE CREDIT TO ALL THE COMPOSERS LISTED!
    ALTHOUGH CREDITED, CONTRIBUTORS ARE NOT ENTITLED TO ROYALTIES. THIS BELONGS TO THE WORLD.

Dos	Don'ts
• **Keep It Simple.** Please make it playable for most levels of musicianship. • Single line note melodies only. • Be creative and lead the next person to the next measure. • Make it playable for any instrument. Example: The lowest note on a sax is B♭ below the staff. Most trumpets have difficulty playing above A above the staff. (I will arrange the music to keep it within playable range if possible) • Use whole, half, quarter, eight and limited 16th notes. • If you feel the note should be tied into the next measure, put the tie on it without putting the next note in. Someone may have a different idea about how long it should be held. • Let's keep it in treble clef only. I will publish an additional bass clef version after it is completed.	• Please don't put in any symbols such as dynamics, trills, arco, tempo, accents, etc. This will be up to the performer to decide when the piece is complete. I will **not** post your contribution if they are included. • Don't put chords in the melodies. Remember instruments like trumpets play a single note at a time. • Don't jump octaves too often. We are making a melody for everyone including vocalists. • Don't use too many 16th notes. Keep it to no more than 4 per measure. • No 32nd notes or higher. • Do not change clef, time signature, key signature etc. • Don't try to stump or trick the next person. I don't care if you have a degree in advanced composition.

These rules are subject to change.
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